**Eva Illouz: Publications**

## Books

1. 1997. ***Consuming the Romantic Utopia: Love and the Cultural Contradictions of Capitalism*.**Berkeley: University of California Press (371 pp.). (Honorable mention, Best Book Award, American Sociological Association 2000).

1. 2002. Translation into Hebrew, with a new Introduction for the Israeli edition, Zmora Bitan and Haifa University Press.
2. 2003. Translation of into German, *Der Konsum der Romantik*, Campus Verlag.

Reedition in the Taschenbuch Wissenschaft Collection, Suhrkamp.

1. 2009. Translation into Spanish, Alejandro Katz.
2. 2014. Translation into Korean, Ehak Publishing Co.
3. 2002. ***The Culture of Capitalism*** (in Hebrew). Israel University Broadcast (110 pp.).

1. a) 2003. ***Oprah Winfrey and the Glamour of Misery: An Essay on Popular Culture.*** Columbia University Press (300 pp.) (Best Book Award, American Sociological Association, 2005).

b) 2006. Translation into Korean, Smart Business Publishing.

1. a) 2007. ***Cold Intimacies: The Making of Emotional Capitalism.*** Polity Press, London (134.pp).

1. 2006. Translation into German, *Gefuhle in Zeiten des Kapitalismus*. Suhrkamp Verlag.
2. 2007. Reedited in the Taschenbuch Wissenschaft Collection, Suhrkamp.
3. 2007. Translation into French, *Les Sentiments du Capitalisme,* Les Editions du Seuil, Paris. 2007. Translation into Italian, *Intimata Frede* (with a preface by Gabriella Turnaturi), Feltrinelli.
4. 2008. Translation into Spanish, Alejandro Katz.
5. 2008. Translation into Hebrew, *Intimiout Kara: Alyato Shel Hacapitalism Harigshi* (with foreword by Axel Honneth),Hakibbutz Hameuchad.
6. 2010. Translation into Korean, Dolbegae Publishers.
7. 2010. Translation into Polish, Difin Company.
8. 2010. Translation into Slovene (with a postface by Slavoj Zizek), SloKrtina.
9. 2011. Translation into Turkish, Iltesim Publishers.
10. 2011. Translation into Portugese, Zahar Ediciones.
11. 2017. Translation into Greek, Opposito Books.
12. 2020. Translation in Japanese.  Fukumura Shuppan

1. a) 2008. ***Saving the Modern Soul: Therapy, Emotions, and the Culture of Self-Help*.** The University of California Press (304 pp.).

1. 2009. Translation into German, Suhrkamp Verlag.
2. 2009. Translation into Spanish, Alejandro Katz.
3. 2012. Translation into Hebrew, Hakibbutz Hameuchad.
4. 2019 Translated in Basque, Katakrak editions
5. a) *2012.* ***Why Love Hurts: A Sociological Explanation.*** Cambridge: Polity Press (293 pp.). (Selected Book of the Week by the *Times Higher Education Supplement*, included in the list of recommended books of the year of *Der Spiegel* and *Die Zeit*).

1. 2011. German, Wahrum Liebe Wehtut, Suhrkamp [original edition].
2. 2012. Translation into Spanish, Alejandro Katz (Chosen by *El Pais* as one of the Best Books of 2012).
3. 2012. Translation into French, Le Seuil. 2013. Translation into Italian, Il Mulino.
4. 2013. Translation into Hebrew, Keter publishing.
5. 2013. Translation into Croatian, Planetopija Press.
6. 2013. Translation into Korean, Dolbegae Publishing House.
7. 2014. Translation into Romanian, Art Publishing House.
8. 2015. Translation into Chinese Simplex, East China Normal University Press.
9. 2015. Translation into Dutch, De Bezige Bij.
10. 2015. Translation into Swedish, Daidalos.
11. 2015. Translation into Serbian, Psihopolis Institut.
12. 2016. Translation into Polish, Krytyka Polityczna.
13. 2019 Translation in Taiwanese, Dolbegae
14. a) 2014. ***Hard Core Romance: Explaining the Fifty Shades of Grey Phenomenon*.** Chicago and London: University of Chicago Press (97 pp.).
15. 2013.German. Suhrkamp [original edition].
16. 2014. Translation into Korean. Dolbegae Publishing House.
17. 2014. Translation into French. Le Seuil.
18. 2014. Translation into Spanish. Alejandro Katz.
19. 2015. Translation into Italian. Mimesis.
20. 2015. Translation into Dutch. De Bezige Bij.
21. 2015. Translation into Polish. 2015. PWN.
22. 2016. Translation into Croatian. 2016. Planetopija Press.
23. 2020 Translation into Russian, Directmedia Publisher,

ПОЧЕМУ ЛЮБОВЬ РАНИТ? СОЦИОЛОГИЧЕСКОЕ ОБЪЯСНЕНИЕ

1. 2014. ***El futuro del alma*.** Barcelona: Centre de Cultura Contemporánia and Buenos Aires: Alejandro Katz (59 pp.) (translation of 3 lectures delivered in English).

Translated in Basque language by Katakrak, 2019

1. a) 2015. ***Israel: Sociological Essays,*** Suhrkamp Verlag (229 pp).

1. 2016. Translation into Swedish, Daidalos.

1. a) 2017. ***Emotions as Commodities: Capitalism, Consumption and Authenticity*.** Routledge (222 pp.)
2. German. Suhrkamp [original edition] 2018
3. Translation into Spanish. Alejandro Katz. 2019
4. *Les Marchandises Emotionnelles,* Premier Parallele, 2019
5. a) ***The End of Love: A Sociology of Negative Relations.*** Oxford University Press. 2019.

1. *Wahrum Liebe Endet,* Suhrkamp (in Press) [original edition 2018].
2. *La fin de l’Amour: Vers une sociologie des relations negatives,* Le Seuil, 2020
3. Translated in Spanish, Alejandro Katz
4. Translated in Hebrew, Modan and Keter
5. Translated into Dutch, Niels Cornelissen
6. Translated in Swedish
7. Translated in Korean. Dolbegae
8. Translated in Chinese simplex
9. Translated in Taiwanese
10. 2018 (with E. Cabanas-Diaz). **Manufacturing Happy Citizens: How the Industry of Happiness controls our lives,** Polity Press, 2019
11. *Happycracie: Comment l’Industrie du Bonheur contrôle notre vie*Paris:Premier Parallèle c) Editeur (translated from English, in the list of best non-fiction books of the Magazine *Le Point* and no. 1 in Spain of non fiction books).
12. Translated in Portugese,  Temas e Debates, 2019
13. Translated in Spanish, Paidos Planeta, 2019 (No.1 non-fiction Best-Seller in Spain)
14. Translated in Chinese simplex (Chian Social Science Press), Forthcoming
15. Translated in Japanese (Misuzu Shobo), 2020
16. Translated in Greek (Polis), 2020
17. Translated in Hebrew (Modan-Keter), Forthcoming
18. Translated in German (Suhrkamp), 2019
19. Translated in Italian (Codice), 2019
20. Translated in Korean (New Century), forthcoming.
21. With Dana Kaplan "El capital sexual en la modernidad tardía"

(*Sexual Capital in Late Modernity*) translated by Vicente Merlo Lillo Herder Editor ( in Spanish)

Translated in Italian, Caestelvecci Editore (50 pages)

1. In progress. *Emotions: a User's Manual* (a political approach to emotions)
2. In progress. *Emotional Geography of Israel (*research financed by Van Leer Institute).
3. In Progress. *The Emotional Effects of Capitalism* (Presented as an ERC proposal and a book).

**In the Press**

The published books above books have been reviewed in

**France:** *Le Monde, Le Monde Diplomatique, France Culture, Le Nouvel*  *Observateur, Sciences Humaines, Le Monde des Idees, Marianne, Page, Books, Le Monde Economie, L’Humanite, Les Echos, Psychologies; La Croix; L’Express* ;

**United Kingdom*:*** *Times Higher Education Supplement* (selected Book of the Week)*, The New Stateman, BBC, BBC World, The Guardian;*

**USA:***National Public Radio (USA), Publishers’ Weekly, Guernica, Salon, Kirkus Review, Los Angeles Review of Books, Huffington Post*;

**Italy*:*** *La Republica;*

**Spain***El Pais, La Vanguardia, Barcelona Metropolis*;

**South Korea*:*** *Korean Times;*

**Israel:***Haaretz;*

**Germany*:*** *Die Zeit, Frankfurt Allgemeine Zeitung, Der Spiegel, Die Welt, Frankfruter Rundschau, Sudduche Zeitung, Stern, Die Taz, Cicero, Psychologie Heute*;

**Australia**: *Canberra Times*;

**Argentina***: La Nacion, Las Noticias, Pagina 12, Telam, Clarin, N.*;

***Croatia:*** *Jutarnji List.*

*And also they have been reviewed in: American Journal of Sociology, Contemporary Sociology, Social Forces, Journal of American History, American Ethnologist, African American Review, Journal of Communications, Body and Society, Communication Review, American Studies and others.*

# Editor, Guest Editor

1. 2007. Illouz, E.: Associate Editor of the *International Encyclopedia of Sociology*. Blackwell, edited by Georges Ritzer.
2. 2008. Illouz, E.: Guest editor of the journal *Women and Performance,* April, special issue on Oprah Winfrey.

**Journal Articles**

1. 1991. “Reason within Passion: Love in Women’s Magazines.” *Critical Studies in Mass Communication* Vol. 8, pp. 231-248 (18 pp.). (Top Paper Award, International Communication Association).

1998. Reprinted and Translated into Turkish.

2001. Reprinted in Weisser, S. (ed.), *Women and Romance*, New York University Press.

1. 1994. “Defense or Prosecution? The Ideology of Poverty in Elite and in Popular Press.” *Journal of Communications Inquiry,* Vol. 18, pp. 4562 (18 pp.).

1. 1996. Christine Bachen & E. Illouz. “Imagining Romance: Young

People’s Cultural Models of Romance and Love.” *Critical Studies in Mass Communications*, Vol. 13, pp. 279-308 (30 pp.).

1. 1997.“Who Will Care for the Caretaker’s Daughter: Towards a Sociology of Happiness in the Era of Reflexive Modernity.” *Theory, Culture and Society,* Vol. 14, pp. 31-66 (36 pp.).

2003. Reprinted and Translated into German in Neiman, S. (ed.), *Zum Gluck,* Akademie Verlag.

1. 1998. “The Lost Innocence of Love: Romance as a Postmodern Condition.” *Theory, Culture and Society,* Vol. 15, pp. 161-186 (26 pp.).

2005. Reprinted and Translated into Italian in Bacchini, F. (ed.), Baldini & Castoldi.

1. 1999. “That Shadowy Realm of the Interior: Oprah Winfrey and Hamlet’s Glass.” *International Journal of Cultural Studies*, Vol. 2, pp. 109-131 (23 pp.).

2003. Reprinted and Translated into Hebrew into Tamar Liebes and Talmon M. (eds), *Communication as Culture,* The Open University, pp.197-218.

1. 2003. “Cultural Studies: A Theoretical and Political Defense.” *European Journal of Cultural Studies*, Vol6, Number 2, May, 219-233.

1. 2003. (with N. John) “The McDonaldization of Israeli Identity: Global Habitus, Local Stratification, and the Symbolic Struggle over Identity: The Case of McDonald’s Israel.” *American Behavioral Scientist.*

1. 2003. (with E. Wilf) “Hearts and Wombs: A Cultural Critique of Feminist Critiques of Love.” *Teoria ve'bikoret* (Theory and Criticism).

2009. Reprinted and translated in Debra Hopkins and Jochen Kleres (eds) Emotions and Society': Theoretical Perspectives and Applications, Campus Verlag, pp. 121-142.

1. 2002. “Vermarktung der Leidenschaft: Bedeutungswandel der Liebe im Kapitalismus.” Institut für Sozialforschung an der Johann Wolfgang Goethe-Universität Frankfurt am Main (Institute for Social Research at the Frankfurt School). Vol. 13, pp. 7-30 (24 pp.).

1. 2003. “Theoretische und methodische Strategien zur Erforschung von Populärkultur: Der Fall Oprah Winfrey,” in: *Mitteilungen des Instituts für Sozialforschung*, Heft 15, Frankfurt a.M.

1. 2006. “Reseaux Amoureux” in *Reseaux, 4,* 138, pp. 269-272.

1. 2009. (with S. Finkelman) “And Odd and Inseparable Couple: Emotion and Rationality in Partner Selection,” *Theory and Society,* vol. 38, 4, 401422.

1. 2009 “Emotions, Consumption, Imagination: A New Research Agenda” in *Journal of Consumer Culture*, Vol. 9, No. 3, 377-413.

2010. Translated and Reprinted into German in Heinz Drügh, Christian Metz, Björn Weyand: Warenästhetik. Neue *Perspektiven auf Konsum, Kultur und Kunst,* Frankfurt am Main, Suhrkamp Taschenbuch Wissenschaft, ca. 450p.

1. 2010. (with S. Dromi) Recovering Morality In *New Literary History,* special issue on “New Sociologies of Literature” edited by Rita Felski and Jim English, 41, 2.

1. 2017. (with D. Kaplan) “Sexual Capital” in *Esprit,* July.

2018. “Wahrheit, Bullshit und Ignoranz” in "*Krisen der Realität*“ (Crises of Reality), Karen van den Berg and Jan Söffner (eds.),  Berliner Debatte Initial 29 (2018), No. 4, p. 15-22.

1. 2019 Illouz, Eva “ Is Self-worth Crucial for the reproduction of Inequality? A response to Michele Lamont's Lecture”, *The British Journal of Sociology*, 70(3), 739-746.
2. 2019 Illouz, Eva 2019 “ Foules, Groupes, Climats : Une Typologie des émotions collectives in *Raisons Pratiques*, Numero 30, forthcoming in Autumn 2020

1. Noa Berger, Myrtille Picaud and Eva Illouz. Meditation applications and the framing of  
   capitalist subjectivities in the techno-emotional market, *Theory, Culture and Society,* forthcoming 2021.

**Refereed Book Chapters**

1. 2002. “Whose Idols? Lowenthal and the Communications Canon,” in Elihu Katz, John Peters, Tamar Liebes, and Avril Orloff, *Canonic Texts in Media Research*. Polity Press, pp. 90-102 (13 pp.).

1. 2002. “Critiquer le talk-show: le cas Oprah Winfrey,” in Jerome Bourdon and Alain Fredon (eds.), *L'oeil critique: Le journaliste critique de television*.DeBoeck, pp. 153-166 (14 pp.).

1. 2003. “Reinventing the Liberal Self: The Moral World of Talkshows,” in Richard Harvey Brown (ed.), *Bodies, Selves, Media.* University of Minnesota Press.

1. 2003. “From the Lisbon Earthquake to Oprah Winfrey: Suffering as

Global Identity,” in Ulrich Beck and Nathan Sznaider (eds), *Global America*. University of Liverpool Press.

2003. Translated into German, "Vom Erdeben in Lissabon zu Oprah Winfrey: Leiden als Identitat im Zeitalter der Globalisierung" in *Globales Amerika?*  Ulrich Beck and Natan Sznaider (eds) Edition Zweite Moderne / Suhrkamp. 239-262.

1. 2006. “Reasonable Emotions Without Rationality” in Eva L. Wyss, *Transformations of Passion.* The Mediatisation of Intimacy in 20th Century. Benjamins Publishers, New York Amsterdam.

1. 2007. “Love and Disenchantment,” in *The Encyclopedia of Love in World Religions*, edited by Yudit K. Greenberg, Santa Barbara, ABC-CLIO.

1. 2008. (with N. John), “Oprah Winfrey and Women’s Autobiography: A

Televisual Performance of the Therapeutic Self,” in Jennifer Harris and Elwood Watson, eds., *The Oprah Phenomenon*, University of Kentucky Press, pp. 87-100.

1. 2008. “Emotional Capital, Therapeutic Language, and the Habitus of “The New Man” ” in *Sexualized Brains Scientific Modeling of Emotional Intelligence from a Cultural Perspective*, edited by [Nicole C. Karafyllis](http://mitpress.mit.edu/catalog/author/default.asp?aid=35726) and [Gotlind Ulshöfer,](http://mitpress.mit.edu/catalog/author/default.asp?aid=35727) 2009 M.I.T Press.

1. 2009. “Le regard de la Souffrance: Une sociologie speculaire de la moralite,” in Breviglieri Marc, Lafaye Claudette, Danny Trom (eds) *Competences Critiques et sens de la Justice*, Economica, 413-424.

1. 2009. “The culture of management: self-interest, empathy and emotional control”, in Rafael Ziegler (ed.) *An Introduction to Social Entrepreneurship: Voices, Preconditions and Contexts*. Cheltenham: Edward Elgar.

1. 2009. “Das Verlangen nach Anerkennung” inRainer forst, Martin Hartmann, Rahel Jaeggi und Martin Saar (eds) *Sozialphilosophie und Kritik*, Suhrkamp, 64-86.

1. 2010*.* “Culture Wars: The Sociological View,” in Craig Calhoun and George Ritzer (eds.), Introduction to Sociology (textbook in Sociology). Primis Custom Publishing, New York: McGraw–Hill.

1. 2010. “Raison et émotion dans la formation de l’individu moderne” in *L'individualisme : regards croisés : sciences sociales - philosophie* dirige par Philippe Corcuff, Christian Le Bart et François de Singly, Rennes, Presses Universitaires de Rennes.

1. 2013. (with M. Shachak, E. C. Díaz and M. A Cohen). Psychiatry as Culture: Transforming childhood through ADHD.

In *Krankheitskonstruktionen und Krankheitstreiberei* (pp. 75-101). Springer Fachmedien Wiesbaden.

1. 2013. “Les difficultes du Choix Amoureux: Reflexions sur un Probleme Sociologique” in Jean Birnbaum, *Amour Toujours?* Collection Folio, Editions Gallimard.
2. 2013. “Lidande, emotionella fält och emotionellt kapital” *Fronesis* (Swedish journal) no. 44-45, pp. 80-107.

1. 2014. (with M. Shachack and D. Gilon) “The Cultural approach to Emotions,”, in *Handbook of the Sociology of Emotions*, Volume II. edited by Jan E. Stets and Jonathan H. Turner. New York: Springer. (40 pages).

1. 2016. (with Y. Benger) “Consumption and Emotions” in *WileyBlackwell Encyclopedia of Consumption and Consumer Studies*, edited by Dan Cook. John Wiley & Sons.

1. 2017. (with Y. Benger) “Capitalisme Emotionnel: Thematiques et questions” in Jean-Jacques Courtin (ed), *Histoire Generale des Emotions*, Le Seuil, pp.56-75

1. 2017. (with E. Cabanas-Diaz), 2017. “The Making of a ‘Happy Worker’: Positive Psychology in Neoliberal Organizations.” in *Beyond the cubicle: Insecurity culture and the flexible self*, edited by A. Pugh. New York: Oxford University Press. Pp. 25–50

1. 2017. “Populism or the Crisis of Liberal Elites: The case of Israel” in Heinrich Geiselberg (ed), The Great Regression: an International Debate , (pp. 49-64) Polity Press (translated from German into 11 languages).
2. 2017 Illouz Eva (2017) Israel und Palestina – der unlosbare Konflikt? In *Deutscher Evangelischer Kirchentag,* 2017, Gutersloher Verlaghaus, pp. 313-323.

1. 2018 . “Les Emotions: Une Nouvelle Categorie Sociologique”, in Marc-Henry Soulet (ed.) *Sociétés en mouvement, sociologie en changement* , Editions des Presses Universitaires de Laval, (pp. 177-188)*.*

1. 2018. “Faire sa cour au XIXe siècle. Durkheim et la sociologie du désir” In Charles-Henry Cuin et Ronan Hervouet (dir.), *Durkheim aujourd'hui*, Paris, Presses Universitaires de France ("Le lien social"), pp.309-330.
2. 2018. “L'amour: La plus sociale des Passions” in *Encyclopedie Generale des Passions Sociales*, Gloria Origgi (ed), Gallimard, pp.34-42.
3. 2018. Illouz, Eva. The Emotional Politics of Populism, in Honor of Larry Gross. In Messaris, Paul, & Park, David W. (Eds.), *The Inclusive Vision: Essays in Honor of Larry Gross*. New York: Peter Lang, pp. 141-156.
4. 2019. Illouz, Eva and Benger Yaara."Emotions in Consumer Studies" in Frederick Wherry and Ian Woodward (eds.) *The Oxford Handbook of Consumption*, (pp. 239-252), Oxford University Press.
5. 2020 Illouz, Eva “Authentic Jews, Fake Jews*”* in Consonni, Manuela and Vivian Liska (Eds.). *Sartre, Jews, and the Other. Rethinking Antisemitism, Race, and Gender*. Berlin, Boston: De Gruyter Oldenbourg, pp. 274-283.
6. Berger, Noa and Illouz, Eva 2020 “Representations: The Marriage Thriller, or the Uncertainties of a Modern Institution." In *A Cultural History of Marriage: The Modern Age*, edited by Christina Simmons, London: Bloomsbury Academic, 139-55.

**Non-Refereed Articles**

1. 1999, “What is Secularity? A Sociologist’s View.” *Makom LeMachshava* (in Hebrew).

2008. Translated into German in Philosophische Salons – Frankfurter Dialoge VI” edited by Elisabeth Schweeger, Verlag München.

1. 2005 (July). “Berechnung und Hingabe,**”** *Die Zeit*, 2.6.2005.

2006. Reprinted in Jens Jessen, Hg. *Fegefeuer des Marktes: Die Zukunft des Kapitalismus,* Pantheon, pp. 43-50.

1. 2007. “A Religion without Belief: Love and the Ambivalence of Modernity” in Ellen Blumenstein and Felix Ensslin (eds) *Between two deaths*, Hatje Cantz Publishing, Stuttgart/Berlin.

2008. Reprinted and translated into German in Y. Niekrenz and Dirk Villanyi (eds.) *Liebes Erklarungen: Intimbeziehungen aus soziologischer Perspektive*, Verlag fur Sozialwissenschaften, 211-220.

1. 2007. “The Tyranny of Choice” in *True Romance: Allegories of Love from the Renaissance to the Present*, Dumont, p 178-187.

1. 2010. “Love and its Discontents: Irony, Reason, Romance” *Hedgehog Review*, April 2010.

1. 2011 “L'Amor, La Rao, La Ironia” Breus CCCB (in English and Spanish).

1. 2012. “The Future of the Soul” Breus, CCB (in English and Spanish).
2. 2017. " Europe: crisis of Europe, Crisis of fear" “¿A dónde vas, Europa”, Herder Editor, Barcelona.
3. 2018 “La recherché de l’Amour” in *Dictionnaire des Passions Sociales*, Gloria Origgi (ed.) Gallimard, 10 pages.
4. 2015. “Stoner oder: Was ist eine Berufung?, *WestEnd*, 103-110.

1. 2017. “Axel Honneth and the legacy of Critical Theory,” Laudatio published in *Ernst Bloch Almanach.*

**Book Reviews**

1997. Elizabeth Gernsheim-Beck and Ulrich Beck, *The Normal Chaos of Love* (Polity Press, 1995) in Contemporary Sociology 26, pp. 78-80 (3 pp.).

1999. Susan Davis, *Spectacular Nature: Corporate Culture and the Sea World Experience* (1997, University of California Press). American Journal of Sociology 104, pp. 1205-1208 (4 pp.).

2001. “What role for emotion in sociology?” A review essay on books by

(1) Deborah Lupton, *The Emotional Self* (Sage, 1998); & (2) Lloyd Sandelands, *Feeling and Form in Social Life* (Rowman & Littlefield, 1998)*.* Body and Society 7, pp. 97-102 (6 pp.)*.*

2001. Amy Best, *Prom Night* (2000, Routledge).American Journal of Sociology 107, pp. 243-245 (3 pp.).

2003. Ann Swidler, *Talk of Love* (2001, University of Chicago Press). Soziologia Israelit*.* (in Hebrew).

2005. David Shumway, *Modern Love: Intimacy and the Marriage Crisis*

(2003, New York University Press) in *Modern Fiction*

2007. Micki McGee, *Self-Help Inc.*, 2005, Oxford University press, *Social Forces.*

2007. Viviana Zelizer, *The Purchase of Intimacy,* PrincetonUniversityPress, *American Journal of Sociology.*

2007. Dylan Evans, *The Science of Emotions,* Oxford University Press, *Haaretz*.

2011. Lawler, Thye and Yoon, *Social Commitments in a Depersonalized World*, *American Journal of Sociology.*

2011. (December), Steven Pinker, *The Better Angels of our Nature*, Viking, *Die Zeit*.

2011. (January), Steven Pinker, The best of all possible worlds? Haaretz English.

2012. Michael Sandel: *What Money Can't Buy*, *HedgeHog Review.*

**Very partial list of Newspapers Articles**

Written for *Haaretz*, *Le Monde*, *Der Spiegel*, *Die Zeit*, *Philosophie Magazine*, and *Das Magazin*.

2010. “Neutral is Political” in Op Ed *Haaretz*, Augost 23. 2011. "Collapse of Trust," Haaretz, Augost 5.

2010. "Partner, Tausch und Borse," *Frankfurter Allgemeine sonntagszeitung*, November 13

.

2011. "Es reicht jetzt!", *Die Zeit*, August 18.

2011. "Who Needs Democracy Anyway?" Haaretz, December 2.

2011. "La fabrique de l’âme standard", *Le Monde Diplomatique*, Novembre.

2011. "Gezähmte Barbaren", *Die Zeit*, December 26.

2011. "The Tectonics Plates of Israel are shifting," *Haaretz Magazine*, December 29.

2011. " The Tyranny of Choice," *Haaretz Magazine*, February 10.

*Since November 2011, One monthly column in Haaretz magazine analyzing a classical work of fiction and one emotion (12 articles in toto).*

2012. “Tired of Ethnicity”, *Haaretz Magazine*, February 24.

2012. Discrimination: A User’s Guide, *Haaretz Magazine*, April 5.z2012. 2012. How Therapy Became a Multimillion Dollar Industry, *Haaretz Magazine,* June.

2012. Needed: Universalism, *Haaretz Opinion,* June.

2012. The disappearance of Love letters, August 3.

2012. Die Dialektik die Freien Meinung, *Der Spiegel,* Septembre 10th-17th.

2012. “Contre le Desir”, *PhiloMagazine,* March

2019 : Interview sur Metoo. Collectif  sous la direction de **Samuel Lequette et Delphine Le Vergos,** *Cours petite fille !* Edition des Femmes, 2019, 300 p.

# Impact of my work (Excluding Book Reviews)

**Academic Interviews, Roundtable, Symposia, Journal Articles around my work:**

Master Thesisby Enea Bianchi "Capitalismo del sentire. Il pensiero di Eva Illouz" (translated as "Capitalism of Feeling. The Thought of Eva Illouz".**)**

2006. Interviewwith Steven Seidman, 2006 in Steven Seidman, Nancy Fisher and Chet Meeks (eds.) in *Introducing the New Sexuality Studies: Original Essays and Interviews*, Routledge, pp.36-45.

2008. (June), Roundtable at the Colloque de Cerisy on L’*Individu Aujourd’hui*, organized by P. Corcuff, C. Le Bart, F. de Singly.

2008. (September), University of Illinois, Symposium organized around

*Cold Intimacies* by thedepartment of Cultural Studies and English Literature

2008. (October), Panel organized by the Freud Museum, Vienna, around *saving the Modern Soul.*

2008. (October), University of Valencia, three days conference organized around my books translated into Spanish.

2008. “Was rettet die moderne Seele?” (What will save the modern soul?). This book in German discusses my 2007 book *Saving the Modern Soul*, VSA publishing House, Hamburg.

2012. (August), Culture and Consumption Association, roundtable, -

“Around Eva Illouz’s work,” Oxford University.

2012. Dennis Hippert, “Eva Illouz et l’irruption de la culture thérapeutique dans la Culture Americaine,” *Sociologies*.

2012. Mateusz Halawa for "Kultura Wspolczesna”, Warsaw.

2012. (September 28), Nicolas Weill ‘s review of my work in *Le Monde*.

2012. (October), Interview with SandrineTolotti, *Books*.

2013. (October), Barbara Carnevali, *“ Eva Illouz et L’amour a l’ere du capitalisme”* in *Critique,* (20 pages).

2014. Interview in Julian Mueller (ed.) *Unbestimmtheit*, Fink Verlag.

2016. Interview with Richard Miskolki in Contemporânea - Revista de Sociologia da UFSCar (Brazil)

2017. (November 25)*.* Eva Illouz- Sociologue de l’amour, Article about my work in *Le Monde* Page Idees (p. 7).

2017. (November 30). Should we still believe in love? A symposium about my work, organized by *Der Spiegel* in Freie Universität Berlin.

2017. Interview with Eva Illouz by Colin Wright in *The Lacanian Review: Hurly Burly,* Issue 4 (Winter 2017) “What is emotional Capitalism?”

2017. Interview with Catherine Portevin, for *Le Monde*

2018. Interview Nicolas Santorolia, for *Le Monde*

2019. Interview with Massimo Cerulo, in *« Rassegna Italiana di Sociologia* » published by Il Mulino, December 2018

2019. Interview with Elisa Russian in *Parle: Critical Humanities and Social Sciences*, January 2019: 28:9.

Novembre 2019: Conference around My work « Marchandises et Emotions » at Universite de Lausanne autour de mes travaux.

Interview with Emma Langhart 2020 “Capitalist Society as an Analysand: An Interview with Eva Illouz”, *Emotions and Society,* Volume 1, Number 3

# Partial List of Newspaper articles about my work

2009. (April 16), “Am Seelenmarkt: Was macht die moderne Ökonomie mit unseren Gefühlen**?”** by Elizabeth Von Thadden, *Die Zeit.*

2011. (October 15), Susanne Mayer "Liebe und solche sachen," *Die Zeit*. 2011 (December 8), Tina Klopp "Wir lieben nach den Regeln des Marktes", *Die Zeit*.

2011 (October 11), Jens Bisky, "Verflucht das Herz, das sich noch mabigen kann", *Suddeutsche Zeitung*.

2011. (October 9), Welt Am Sonntag, "Liebe darf vehtum", *Still*.

2011. (November 14), Christopher Schwarz, "Liebe im digitalen Zeitalter", *Wirtschafts Woche*.

2011. (November 10), Cardula Bachmann, "Die Transformation der Liebe", *Jungle World*.

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